



CALL FOR ABSTRACTS

Digital Media and Developing Minds
International Scientific Congress
September 20-23, 2023 | Washington, D.C.
#MediaAndMinds23

Submission Deadline: March 17, 2023, 11:59 pm ET

Please submit abstracts in PDF format to congress@childrenandscreens.com.

[Sample Abstract](#)

Children and Screens: Institute of Digital Media and Child Development invites submissions for the 2023 *Digital Media and Developing Minds* International Scientific Congress.

The Congress will bring together a diverse mix of global interdisciplinary experts -- researchers, clinicians, educators, government agency representatives, and others with expertise in psychology, psychiatry, neuroscience, pediatrics, communications, social work, public health, and education -- to explore how digital media use impacts the social, psychological, cognitive, behavioral, and physical development of children. Conference sessions will cover the latest empirical research and solutions, and feature interdisciplinary panel discussions, keynote presentations, poster sessions, networking opportunities, hands-on demonstrations, and a Tools and Methodologies Exposition.

Featured Topics Will Include

- Covid-19 Pandemic Impacts and Looking Forward
- Technology and Relationships - From Connection to Isolation
- Digital Addictions
- Media and Depression, Self-harm, and Suicidality
- Media and Anxiety
- Physical Health and Screens
- Marketing and Advertising to Children
- Early Digital Media Use
- Relationships Between Online and Offline Behaviors and Beliefs - Prosocial to Antisocial
- Pornography, Sexting, & Cyberflashing
- The Role of Parents and Parenting
- Emerging Issues in the Study of Child Development and Digital Media



DIGITAL MEDIA AND DEVELOPING MINDS

INTERNATIONAL SCIENTIFIC CONGRESS

SEPT 20-23
2023



WASHINGTON, D.C. ★ #MEDIAANDMINDS23



For more information about the conference:

<https://www.childrenandscreens.com/2023-digital-media-and-developing-minds/>

For questions, contact: congress@childrenandscreens.org

Submission Guidelines

Presenting Roles

1. Poster Only
2. Poster and Flashtalk
3. Panel / Symposia Participation

Poster Session

- There will be a 1-hour long poster session and cocktail hour for all conference attendees on Thursday, September 21st. Presenters are expected to remain with their poster for the duration of the session.
- Additional details regarding the poster session, including poster size requirements and digital submissions, will be provided upon poster acceptance.

Flashtalks

- Up to 10 accepted poster abstracts will be given the opportunity to present flashtalks in advance of the poster session.
- Flash Talks will be 3 minutes each, and will serve as a brief and exciting preview of the poster presentation. Additional guidance for flash talks will be provided upon invitation.

Panel Discussions / Original Research Symposia

- Highly rated submissions will be considered for presentation on an invited panel or an Original Research Symposium.
- Panel presentations are dedicated to specific topics in the field, drawing from research, clinical, or applied expertise, or focused on original research on emerging issues in the field. Panelists may be selected from submitted abstracts, based on expertise and leadership in the panel area.
- The Original Research Symposia will feature cohesive clusters of research presentations aligned along either conceptual or methodological issues, and will draw exclusively from abstract submissions.



Abstract Guidelines

- If selected, the presenting author will be expected to attend the 2023 Congress in-person.
- All abstracts should be submitted as a PDF by email to congress@childrenandscreens.com by Friday, March 17th at 11:59 pm ET. Notification of acceptance will be sent by April 21st.
- Formatting guidelines ([sample](#)):
 - Title should be typed out in all capital letters.
 - All authors should be listed out, with the presenting author underlined.
 - Affiliations should be listed below the authors, using footnotes.
 - Abstract body text should be written in paragraph form, and should not exceed 450 words.
- Please be sure to indicate, below your abstract text:
 - Your preference for possible presenting roles. It is possible to indicate a general interest in all presenting roles.
 - A description of the general research category the research falls under. (*Note: All topic areas related to the field of media's impacts on child development and well-being from infancy through adolescence are welcome. Submissions are not restricted by the partial list of topics above.*)
 - Any conflicts of interest, including but not limited to, current employment, consulting fees, financial contributions or gifts, and any affiliated products or services that could produce a conflict.
 - A conflict of interest will *not* necessarily preclude acceptance.
- There is no limit to the number of authors for a paper or poster, but only one individual can be identified as the presenting author.
- There is no limit to the number of submissions a single presenting author can complete, but each abstract should be submitted as a separate PDF.

Review Process and Criteria for All Submissions

Submissions will undergo a blind review process by a review committee and be rated according to the following criteria:

- a. Clarity of formulation/conceptualization
- b. Adequacy of methods
- c. Appropriateness of interpretations
- d. Importance of topic



Presentation and Abstract Publication

All selected abstracts will be presented in-person at the 2023 Congress. The 2023 Congress planning team will determine presentation time for all accepted submissions, based on the topic and relationship to other programming. Attendees are strongly encouraged to plan to participate in the entire duration of the Congress, to maximize impact.

Each presenting author is expected to disclose to the audience all potential conflict(s) of interest that may have a direct bearing on the presentation subject matter. This pertains to financial interest or other affiliation with any organization(s) that could be perceived as a real or apparent conflict relative to the subject matter. As stated above, conflicts of interest will *not* prohibit the inclusion or participation of any individual, but transparency is expected. Disclosure information collected during the submission process may be published in the final program. Oral presenters are expected to disclose at the beginning of their presentations, and poster presenters should include disclosure information on their posted materials.

Additional guidelines for presentations will be provided to presenting authors of accepted abstracts at the time of notification.

Please direct any questions to congress@childrenandscreens.com.

Organizers: Children and Screens: Institute of Digital Media and Child Development, with the support of our Congress Planning Committee:

2023 Digital Media and Developing Minds Congress Planning Committee

Dimitri Christakis, MD, MPH, Seattle Children's Hospital, JAMA Pediatrics, Children and Screens

Lauren Hale, PhD, Stony Brook University

Pam Hurst-Della Pietra, DO, Children and Screens, Stony Brook University

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Paul Weigle, MD, Hartford Hospital, American Academy of Child and Adolescent Psychiatry

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